

a mixed media event

# 3 COLOURS

world summit on arts & culture  
johannesburg 2009

'I do not want my house to be walled in  
on all sides and my windows to be stuffed.  
I want all the cultures of all lands to be  
blown about my house as freely as possible.  
But I refuse to be blown off my feet.'  
M.K. Gandhi

The poster features a black central area with a white border, set against a yellow background. The title '3 COLOURS' is rendered in large, bold, sans-serif letters. The '3' is white, the 'C' is white, and the 'OLOURS' are in a gradient of brown and yellow. Below the title are three stylized, overlapping shapes resembling sails or flags, colored yellow, white, and brown. At the bottom, a quote by M.K. Gandhi is printed in a smaller, black, sans-serif font.

Hosted by the National Arts Council of South Africa

### Director's note:

In making a performance piece about the complexities of interculturalism, I chose to portray different societies or cultures symbolically, as shrines. Indefinable as they are, our cultures are sacred to us. At the heart of each glows a unique cluster of precious jewels: our myths and histories, our heritage, our values and social structures, our cosmology and relationship to the Ultimate... The energy of these clusters is expressed by and enshrined in the forms of cultural expression distinctive to each people: the texts, the songs and music, the dances and dramatic forms, artefacts, architecture and paintings. So many varied manifestations. Forever unfurling, forever evolving.

In a spirit of arrogance, it's so easy to believe that any one of these 'shrines' is more worthy, more beautiful – has more right to be – than another.

Brett Bailey

### **Concept/Director**

Brett Bailey is a Cape Town based playwright, theatre director and designer, the artistic director of Third World Bunfight performing company, and the curator of INFECTING THE CITY: the Spier Performing Arts Festival.

### **Lead Choreographer**

Gregory Maqoma is an award winning Johannesburg based choreographer and dancer, the director of Vuyani Dance Theatre, and the associate artistic director of Dance Umbrella Festival, Johannesburg.

### **Musical Director**

Mapumba Cilombo is a Cape Town based Congolese musician and music producer. He is well travelled around Africa with a great sense of the African continent and its music.

### **Stage Design**

Andrew Chandler, from Johannesburg is a production designer who has worked in film for 18 years.

### **Costume Design**

Jacques van der Watt is one half of celebrated South African design duo, Black Coffee, current holders of the Mercedes Benz Art Award.

### **Video Arrangement**

Tim Greene is best known for his work in drama, television series and the feature film *Boy Called Twist*. This is first foray into video art.

**Additional film footage by Michael Fitzmaurice, Brett Bailey, Catherine Hennegan and Heeten Bhagat.**

### **Cast**

#### **The Dancers**

Lead Choreography

Gregory Maqoma

|                |   |
|----------------|---|
| Choreographers | Thabo Rapoo, Portia Mashigo   |
| Dancers        | Gregory Maqoma<br>Mandla Mathonsi<br>Sibusiso Ngcobo<br>Fana Tshabalala<br>Thoriso Magongwa<br>Theresa Mojela<br>Lulu Mlangeni<br>Thabo Rapoo<br>Muzi Shili<br>Thandi Tshabalala<br>Steve Slotow<br>Capoeria Two (Copy to come)<br>Esmerelda Machogo<br>Another One / Two (Copy to come)<br>Portia Mashigo<br>Melusi Mkhanjane<br>Zakhele Nkosi<br>Amanda Claire Newell<br>Penelope Pui-Chee Ho Hin<br>Mbali Nkosi<br>Vishanti Arumugam |

**The Musicians**

|                             |   |
|-----------------------------|---|
| Acoustic Guitars            | Steve Newman  |
| Electric Guitar             | Douglas Bean  |
| Multi-percussionist         | Noumoukounda (Iliaj) Cissoko  |
| Etran Finatawa (Mali):      | Alhousseini Mohamad Anivolla<br>Bammo Angonia<br>Mamane Tankare<br>Goumar Abdouljamil<br>Bagui Bougar |
| Multi-percussionist         | Rolando Lamussene   |
| Saxophone                   | Rene Desalmand  |
| Drums                       | Sammy Ibeh  |
| Keyboards                   | Alex (Quincy) Samuel<br>Shegoun Olusi<br>Adeyemi S  |
| Hlabalele Ensemble (Choir): |   |
| Choir Masters               | Thulani Zwane<br>Nhlanhla Mahlangu (Rehearsals)   |
| Lead Vocalists              | Mapumba Cilombo<br>Zanele Mbizo   |
| DJ                          | DJ Dino Bravo   |
| Video backdrops arranged by | Tim Greene  |

**Production**

Produced by AAW Art Project Management

Producers Lesley Perkes & Monna Mokoena

Production Assistants Milisuthando Bongela & Sara Callow

Stage Manager Genny Higgs

Rehearsal Gear/Engineer Gladman NAME TO COME

Sound. Lights, AV Gearhouse South Africa

Hair & Make-Up NAMES TO COME

**SONG LIST**

Ana na ming – Salif Keita

Land of Anaka – Geoffery Oryema

Jama'aare – Etran Fanitawa

Uyephi na? – Mthandeni Mvelase

Kothbiro – Ayub Ogada

Kamasimalele – Bebe Lueki