

THIRD WORLD BUNFIGHT BOARD MEMBERS



Daniel Malatji (CHAIR) manages corporate relations at Emergent Systems South Africa. He ensures that while the company delivers unrivalled products and services to business leaders, the technology remains socially relevant and rooted in the principles of sustainable development. Prior to that he was the Project Facilitator at Sebra (Pty) Ltd and the General Manager for moyo Stellenbosch restaurant. In 2008 and 2009 he was the group Human Resource Manager for the moyo restaurant group. He was the group's chief custodian of all disciplinary processes, wage increase implementation, dispute resolution (including mediation and arbitration at the CCMA).



Robin Jutzen (VICE CHAIR) has been working for the past 2 years as a project manager for the Africa Centre, an arts and cultural NPO. He manages the Spier Contemporary Competition and Exhibition, the Artists in Residency Programme and the Talking Heads project. Before crossing over to the arts sector Robin was a marketing consultant for a global retail marketing company and was a partner at a boutique advertising agency that counted many blue chip brands as its clients. Robin completed a BSOCSC degree at the University of Cape Town.



Brett Bailey is a playwright, designer, play director, festival curator and the artistic director of THIRD WORLD BUNFIGHT. He has worked throughout South Africa, in Zimbabwe, Uganda, Haiti, the UK and Europe. He directed the opening show at the World Summit on Arts and Culture in Johannesburg (2009), and from 2006-2009 the opening shows at the Harare International Festival of the Arts. From 2008-2011 he was curator of South Africa's only public arts festival, 'Infecting the City', in Cape Town.



Fran Cox graduated with a Master's degree in theatre studies then taught at school and tertiary level. Since 1994 she has been involved in developing creative communication programmes for the corporate sector, marketing and brand management and corporate social investment. She has varied experience with the events industry including arts, creative educational, ceremonial and televised events, as well as conferences and congresses. She has recently project managed the Infecting the City Festival and manages various drama festivals and theatre in education projects for the City of Cape Town.



Marie-Lou Gillespie, a UCT-graduate, is the director of Cape Town based commercial law firm, De Abreu and Cohen Inc. A specialist in commercial litigation, Marie-Lou distinguished herself by winning the Wilfred Kramer Scholarship to study her LLM at Leiden University. Marie-Lou served as a public defender upon her return from the Netherlands and thereafter decided to enter into private practice. Marie-Lou has served as a director at De Abreu and Cohen since 2000.



Barbara Mathers is an arts administrator, performing arts producer and events coordinator. For the past 13 years she has managed THIRD WORLD BUNFIGHT producing most of their productions and tours – locally and internationally as well as running performing arts training projects in the Eastern and Western Cape. At the same time she has produced and managed various events, projects and festivals and worked as a client services liaison for TicketWeb SA.