

## **C.V. of Brett Bailey, director of THIRD WORLD BUNFIGHT (1996 - 2010)**

### **BIO – BRETT BAILEY**

Brett Bailey is a playwright, designer, play director, festival curator and the artistic director of THIRD WORLD BUNFIGHT. He has worked throughout South Africa, in Zimbabwe, Uganda, Haiti, the UK and Europe.

His acclaimed iconoclastic dramas, which interrogate the dynamics of the post-colonial world, include BIG DADA, IPI ZOMBI?, iMUMBO JUMBO and ORFEUS. His performance installations include BLOOD DIAMONDS: TERMINAL and EXHIBIT A: DEUTSCH SUDWESTAFRIKA.

He directed the opening show at the World Summit on Arts and Culture in Johannesburg (2009), and from 2006-2009 the opening shows at the Harare International Festival of the Arts. From 2008-2011 he was curator of South Africa's only public arts festival, 'Infecting the City', in Cape Town.

His works have played across Europe, Australia and Africa, and have one several awards, including a gold medal for design at the Prague Quadrennial (2007).

### **PRODUCTIONS etc. :**

**Jury of Prague Quadrennial – the International Exhibit of Scenography & Theatre Architecture:** 2011

**Curator of “Infecting the City”: the Spier Public Arts Festival in inner-city Cape Town:** Feb 2008 to Feb 2011

**EXHIBIT A: made with Namibian Performers and Musicians, writer/director/designer**

- 2010 – Vienna Festival and Theaterformen Festival in Braunschweig

**ORFEUS: writer/director/designer**

- 2011 – Theaterformen Festival, Hannover
- 2009 – Vienna Festival and Holland Festivals
- 2007 – Grahamstown Festival (main program)
- 2006 – Cape Town

**macbEth: the opera: director/designer (written by Verdi)**

- 2007 – Cape Town
- 2002 – Pretoria
- 2001 – Cape Town

**Creator of opening concert of Harare International Festival of the Arts (HIFA):** 2006, 2007, 2008, 2009 and 2011

**Director of opening performance at the World Summit on Arts & Culture in Johannesburg:** 2009

**Wrote and directed biographical performance on Nelson Mandela for his 90<sup>th</sup> birthday party in Qunu, Eastern Cape: 2008**

**HOUSE of the HOLY AFRO: director/designer**

- 2010 – Market Theatre Johannesburg
- 2009 – Perth and Adelaide Festivals, Australia. Linz European cultural capital programme and Rich Mix in London
- 2008 – Sidney Festival; Zurich Spectacle
- 2007 – Edinburgh Fringe Festival; Harare; Umea, Sweden
- 2006 – Melbourne, Commonwealth Games
- 2005 – Vienna Festival; Berlin; Brussels; Reunion Island
- 2004 – Bern

**Talking Heads: developed concept**

- 2008 – 2011, 'Infecting the City' festival

**medEia: director/designer (written by Oscar van Woensel)**

- 2005 – Cape Town
- 2003 – Johannesburg

**BIG DADA: the rise and fall of Idi Amin: director/designer/writer**

- 2005 – Vienna Festival; Brussels; Berlin; Johannesburg; Cape Town
- 2001 – Barbican, London; Amsterdam; Grahamstown Festival (main program); Cape Town

**VODOU NATION: made in Haiti, director/designer/writer**

- 2004 – London and 17 other UK cities

**iMUMBO JUMBO: writer/director/designer**

- 2003 – Barbican, London; Cape Town
- 1997 – Grahamstown Festival (main program); Johannesburg

**SAFARI: C.G. Jung in Africa: made in Uganda, director/writer/designer**

- 2003: Kampala, Uganda; Amsterdam, Rotterdam and 13 other Dutch cities

**THE PROPHET: director/writer/designer**

- 1999: Grahamstown Festival (main program)

**IPI ZOMBI: writer/director/designer**

- 1998: Grahamstown Festival (main program); Cape Town; Harare

**AWARDS:**

- 2007: medEia: gold medal, Prague Quadrennial for design.
- 2002: BIG DADA: Rosalie van der Gught Award for best director; Fleur du Cap Awards for best new play and for costume design.
- 2001: Standard Bank Young Artist of the Year for drama.
- 1997: iMUMBO JUMBO: Vita Awards for best director, script and design.

## **EDUCATION:**

BA Drama/English – UCT:1992

M.A. in Performance Studies – Das Arts, Amsterdam: 2004

## **PUBLICATIONS:**

- 'The Plays of Miracle and Wonder' – the texts of Third World Bunfight: 2001
- Published articles in The Theatre Review (TDR) and the South African Theatre Journal (SATJ)
- Feature on Brett Bailey by Daniel Larlham in the Yale Theatre Quarterly: 2009

## **FOCUS ON AFRICAN PERFORMANCE:**

Recent travels to Performing Arts Festivals in Harare (Zimbabwe), Kampala (Uganda), Accra (Ghana) and Ouagadougou (Burkina Faso).