

C.V. of Barbara Mathers, manager and producer of THIRD WORLD BUNFIGHT (1998 -)

BIO:

Barbara Mathers is an arts administrator, performing arts producer and events coordinator.

For the past 13 years she has managed THIRD WORLD BUNFIGHT producing most of their productions and tours – locally and internationally as well as running performing arts training projects in the Eastern and Western Cape. At the same time she has produced and managed various events, projects and festivals and worked as a client services liaison for TicketWeb SA.

Barbara Mathers has produced events including the entertainment programme for moyo restaurant in Stellenbosch from 2004 to 2007, the Festival of White Light on the Spier Estate in 2009 & 2010 and 'Talking Heads' for Infecting the City Festival 2010. She managed The Spier Arts Festivals for 2008 including the Poetry Exchange on the Spier Estate and the Performing Arts & Music Festivals presented in inner city venues of Cape Town.

Barbara has her Associate and Licentiate Teachers Diploma in Speech and Drama through Trinity College, London and in 2002 spent time in Canada as part of a Theatre Research Internship Program funded by the South African Department of Arts Culture Science and Technology and the Canada Council. She has completed a series of Arts Management Master Classes run by Michael Kaizer of the Kennedy Centre and a business acumen course at UCT's Graduate School of Business.

THIRD WORLD BUNFIGHT:

Position: Manager and Producer (1998 -)

Working as the administrator and company & human resource manager including managing funds, communication systems, performance proposals, public relations and producing tours of BIG DADA, iMUMBO JUMBO, IPI ZOMBI?, The Prophet, Safari, House of the Holy Afro, Heartstopping, White Chocolate, medEla, ORFEUS, macbEth the Opera, Blood Diamonds and Exhibit A.

EMPLOYMENT HISTORY:

- 2010: Co-ordinator for 'Talking Heads' as part of Infecting the City. Runs a Producer's workshop with Jan Ryan of UK Arts International for the British Council.
- 2009 & 2010: Producer and Project Manager for the Spier Festival of White light.

- 2008: Producer for a performance piece commissioned for Nelson Mandela's 90th Birthday function in Qunu outside Umtata.
- 2007 & 2008: Festivals Manager for the Spier Arts Festivals including the Poetry Exchange on the Spier Estate and the Performing Arts & Music Festivals presented in inner city venues of Cape Town.
- 2004 – 2007: Entertainment manager for moyo restaurant Stellenbosch.
- 2003: Chosen to be part of the National Steering Committee for the Arts & Culture Marketing Association of South Africa and to sit on the Western Cape committee for the Performing Arts Network of South Africa (PANSA). Coordinator for the PANSA competition of One Act Plays.
- 1999 - 2001: Client Services for TicketWeb SA.
- 1999: Assistant events coordinator and production manager for the Cape Town – One City Many Cultures Festival, National Children's Day at Zoo Lake in Gauteng and a music concert at Orlando Stadium in Soweto for the Swedish week in South Africa.
- 1998: Production manager for the launch of Beezy Bailey's Art shop and Factory.
- 1995 to 1998: Assistant Front Office Manager for the MOUNT NELSON HOTEL, Cape Town.

EDUCATION & COURSES:

- 2010: Completes the Business Acumen for Artists course at the University of Cape Town's Graduate School of Business.
- 2007: Completes a series of Arts Management Master Classes run by Michael Kaizer of the Kennedy Centre, Washington DC.
- 2002: One of three South African theatre administrators chosen to spend 3 months in Canada as part of a Theatre Research Internship Program funded by the South African Department of Arts, Culture, Science and Technology and the Professional Association of Canadian Theatres.
- 1995: Industrial Relations training with Andrew Levy & Associates.
- 1994: Hotel Management training with S.A. hotel training board.
- 1991: Secretarial diploma at Diamond College, London.
Associate and Licentiate Teachers Diploma in Speech & Drama (Trinity College, London).

